

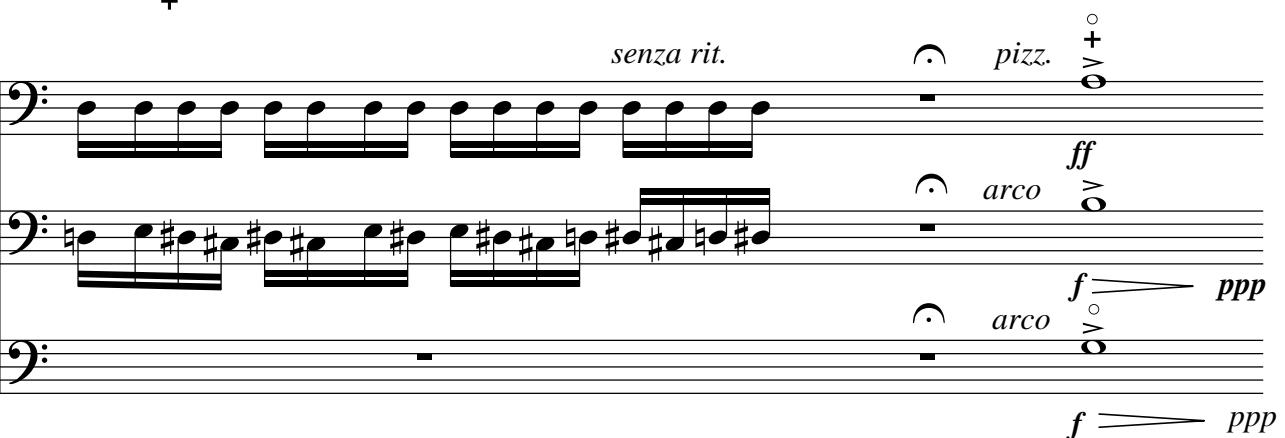
"DUOTONE"

 = ca. 65 - 70

A. Bauer

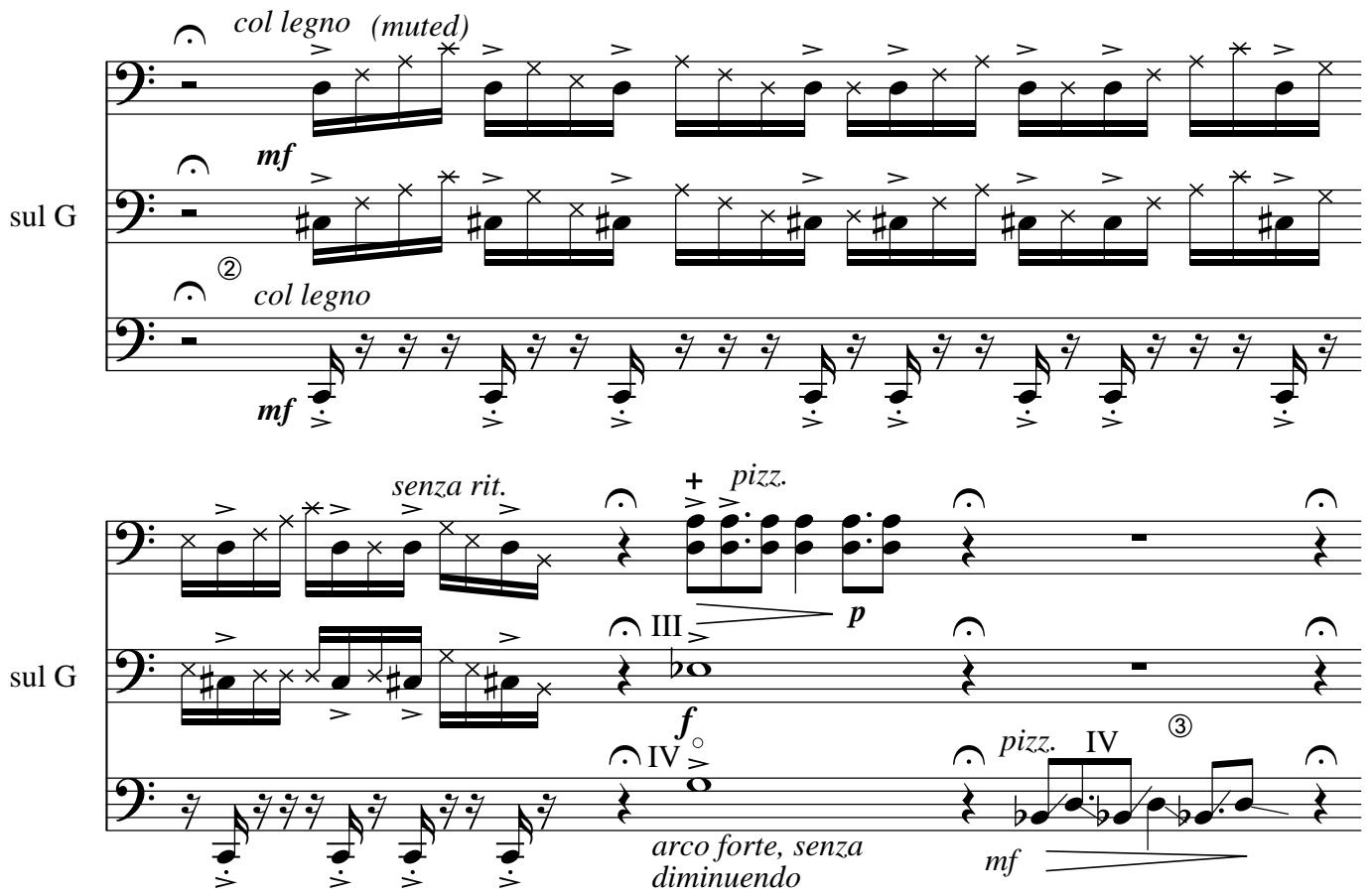
arco col legno, molto ritmico

Violoncello



Musical score for Violoncello and sul G. The score consists of four staves. The top staff is for the Violoncello, the bottom three are for sul G. Measure 1: Violoncello plays eighth-note pairs, sul G (mp) plays eighth-note pairs. Measure 2: Violoncello plays eighth-note pairs, sul G (pizz.) plays eighth-note pairs. Measure 3: Violoncello plays eighth-note pairs, sul G (senza rit.) plays eighth-note pairs. Measure 4: Violoncello plays eighth-note pairs, sul G (pizz.) plays eighth-note pairs. Measure 5: Violoncello plays eighth-note pairs, sul G (ff) plays eighth-note pairs. Measure 6: Violoncello plays eighth-note pairs, sul G (arco) plays eighth-note pairs. Measure 7: Violoncello plays eighth-note pairs, sul G (f) plays eighth-note pairs. Measure 8: Violoncello plays eighth-note pairs, sul G (ppp) plays eighth-note pairs. Measure 9: Violoncello plays eighth-note pairs, sul G (f) plays eighth-note pairs.

sul G



Musical score for sul G. The score consists of five staves. Measures 5-7: col legno (muted). Measure 8: senza rit. Measure 9: pizz. Measure 10: arco forte, senza diminuendo. Measure 11: pizz. Measure 12: arco forte, senza diminuendo. Measure 13: pizz.

Measure 5: col legno (muted). Measure 6: mf. Measure 7: col legno. Measure 8: senza rit. Measure 9: pizz. Measure 10: arco forte, senza diminuendo. Measure 11: pizz. Measure 12: arco forte, senza diminuendo. Measure 13: pizz.

pizz.

(4)

sul G

arco

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

fp *f* *pppp* (—)

pp

col legno (c.l.)

left hand only +

c.l.

pizz. ord.

c.l.

c.l.

l.h. only

c.l.

pizz. ord.

c.l.

c.l.

l.h. only

c.l.

3

arco, molto sul pont., non vibrato

sul G

c.l.

gliss.

gliss.

(*pizz. l. h.*)

quasi rit.

pppp

3

mp

sul pont. molto

sul G

pppp

p

p

(*pattern*)

ordinario poco a poco

sul G

espressivo

sul G

gliss.

gliss.

rubato

sul G

3

gliss.

(♀)

gliss.

5

gliss.

mf cresc. poco a poco

sul G

gliss.

gliss.

gliss.

poco più mosso

sul G

sul G

dolente

sul G

sul G

5

sul G

molto espressivo *ffff*

dim. molto *ppppp* *ffff*

gliss.

III *IV* *gliss.* *gliss.*

= ca. 90 *arco* *(arco)*

pizz. *f* *(pizz.)* *+ + + +*

ritenuto e diminuendo poco a poco

p *p* *p* *p*

6x poco a poco col legno *(c. l.)*

poco accelerando *poco a poco arco ordinario*

p

Allegro $\text{♩} = \text{ca. } 90 - 95$

Bassoon Part

f

simile

cresc. poco a poco

A musical score for string instruments, likely cello or double bass, featuring ten staves of music. The score includes dynamic markings such as *poco pesante*, *fff*, *a tempo*, *diminuendo molto*, *col legno*, *pp*, *(strings muted)*, *p*, and *accelerando e diminuendo molto al fine*. The score also features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The music concludes with a final dynamic of *ppppp*.

Remarks

- ① C string should be muted
- ② Random pitch. Differences result in hitting ***col legno*** at different spots of muted D & G strings. Follow directions. [Higher notes should be played closer to the bridge.] Strings are to be muted immediately after playing the accentuated chord notated "normally". Mute strings with fingers of the left hand by pressing them slightly. The same applies to the last fragment of the piece.
- ③ Glissando starting from ***B flat*** is to be played normally.
Glissando starting from ***D*** is to be played ***above*** the finger of the left hand
[The result of both *glissandi* should be similar.]
- ④ Upper stave indicates the "rythm" of bow changes.
Glissandi up and down on C and G string ad libitum.
- ⑤ Glissando starts ***ppp*** from the highest possible note on C and G string.

Accidentals apply only to the note they precede