

Cello Concerto – Hésitant – Direct requirements

System PA:

- System PA quadro with sound ingeneer and technical staff - good quality, full range of frequency 4 speakers or 4 satellites and subwoofer (1or 2 depends on concert hall). Speakers should be the same. Good quality mixer (preferred Mayer Sound system, Midas mixer). All connections should be balanced.

Monitoring

- 5 in-ear monitoring systems
min 2 wireless for percussionists

additional stuff

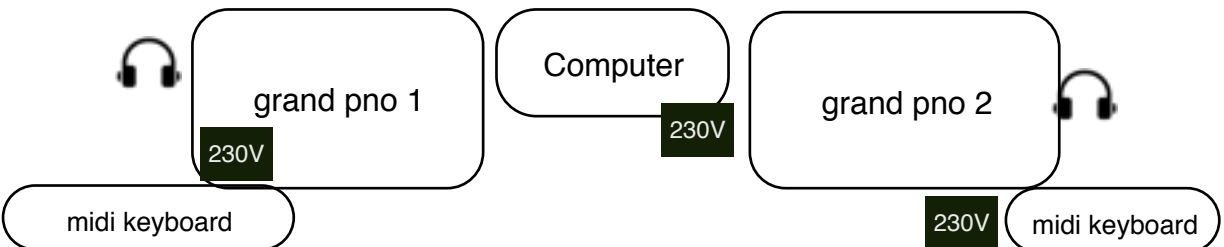
- 2 midi keyboards - 88keys
- 8 note-stands

input list

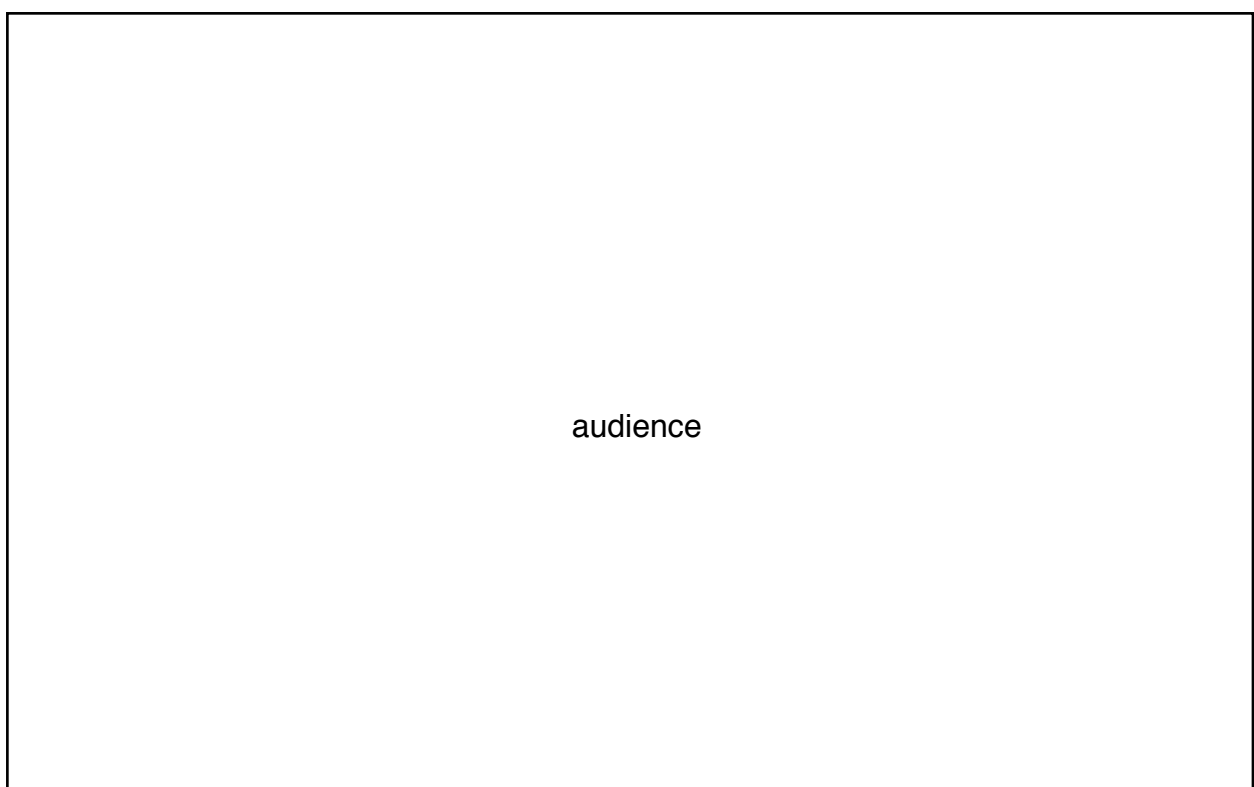
- 1 cello solo (akustyczna)
- 2-3 pno 1
- 4-5 pno 2
- 6-9 komputer (4x analog TRS)

optional amplification of percussion by overheads:

- 3 timpani
- 5 tom toms
- 2 tamburo
- gran cassa
- vibrafono
- xilofono
- campane tubolari
- marimba
- piatti



stage



audience

